



**ROLE OF WOMENS SUPPORT IN THE WAR FROM THE PERSPECTIVE OF THE
STORIES AND MEMORIES OF WAR**

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ABSTRACT

The literature on the war, although it is more masculine and includes events on the battlefield; women have an undeniable role in it. Women, they have taken as half of social responsibility inside and outside the home, they have always been involved in all matters relating to men and in war; we are their direct and indirect presence in the scene. The stories that have been written during the war years and after, women have the positive and negative roles as well as men. Given the importance of the role of women in the course of history, in this article, we look at the character of women in the story of the holy war we will review the role of women in support of the war in the books of "Da" and "Daughter Sheena". Narrator "Da", he describes the war in Khorramshahr and the role of women in the war zone at the beginning of the Iran-Iraq war and the narrator, "daughter Sheena" he narrates the life of a woman alone doing their chores and children because of the constant presence of her husband in the battlefield so that it is heartened husband and his presence in the conflict. The role of women in these two books are: Armed fight alongside warriors, active presence in front and help to veterans and families of martyrs and war victims, responsibility men's work, the morale of the soldier's wife, patience in the face of the testimony of loved ones, heavy responsibilities as a mother and wife in the absence of husband.

Keywords: War, Novel, Role of Women, "Da", "Daughter Sheena"

INTRODUCTION

Traditionally, war has been a part of human encounter hostile people together was quoted life and from the early period of life, in stories. The longest time, history has been

intertwined with war and bloodshed. In other words, "when people who were privacy and they had the right to own, trespassing and of course its defense was began.

Such is the history of humanity is full of descriptions of wars, conquests and achievements. "Iranian ancient texts show that since immigration to the plateau, other relative's invasion happens to seize the territory of Iran"[1]. War and violence are another factor leading to imbalance. "Novel War of the matter", it is a novel that directly or indirectly, it describes the battle scenes in front and rear as well as issues such as mood states warriors, their courage, encouraging people to join the front and also the consequences of war, such as bombing of cities, displacement, migration and resistance, disability, mental depression, destruction, etc. and it reflects the political, social, economic and cultural development in a specific community in a specific historical period".

MATERIALS AND METHODS

Resistance Literature

"War is always a rich and valuable source of great subject for novelists; because although it is in itself a great evil, but it is a good opportunity that reveals the possibilities and limitations of existing or adore them courage and fear, the dedication and the unselfish,

showing the love and hatred, as well as their capacity in pain and suffering, thirsty and hungry, covered in people who are stuck inside. War reveals the mechanism of the values of faith, patriotism, honor, pride and freedom in the clearest form and fiction that is the subject of his art, rarely may not find a better location than war to put his characters in it and the creation of great novels"[2].

Sacred Defense Literature: Novels, fiction and memoirs, including informal speech, so check out the dimensions of an event such as war, and can refer to different aspects of the reality of war and other effects of war have left the community and various everyday lives. "Novels are produced in the atmosphere that is related to the informal dialogue and the space that has been ignored by the Rulers unlike history, which takes place in the context of literary discourse. In the case of written accounts from the war, there will be three main types of narrative war between Iran and Iraq:

1. The production version of the war by the government
2. Account for the memories of those who were involved directly and indirectly to war
3. The narrative of the war created a novel"[3]

Wives of martyrs: "One of the important roles of women during the war and after it, it

is the role of a martyr's wife. Wives of martyrs, they are among the most vulnerable segments of society; because with the loss of a spouse, in addition to having family responsibilities towards children, some fathers and mothers of the martyrs, they have a great responsibility morally. The majority of these women with the dignity and worth of the character martyr, they were compatible with it well, carried out its responsibility and very low and few women were dissatisfied or destroyed their reward with a lot of crying and moaning. In fiction, if the authors have been able to portray the role of women, as has been with their knowledge of the community that day; but some authors mistakenly showed her dedication and courage with a bad review in the story and mentally wife martyr"[4].

Spouses of veterans: "Were veterans who suffered the most damage from the war - of course, ignoring the spiritual dimension - the victims' wives were a major responsibility, as it continues to the end of life as wives of martyrs especially those that have a high percentage of veterans. The culmination of sacrifice is when single girls, they are thought to marry a veteran as he has suffered the most damage and in fact the others, he caught himself for a lifetime"[4]. That much can be seen in the story of this period except

in rare cases, the role of women to be well nourished. In the story: "Masoumeh is looking forward" a young girl, she wanted to marry a veteran who lost both his eyes and he insists on it.

Mothers of martyrs and veterans: In these stories, the mothers have a prominent role. Their role is less than spouses; even sometimes have a negative role. Mothers oppose with children to go to the front and they use every means to prevent them.

Women behind the front: Women in the rear, they are the young women who are nursing in hospitals or they can help by encouraging men to participate in the war. "The role of women in war stories, not too strong; only in the novel "Love in the Time of War", the spirit of sacrifice and dedication of women is shown casting well but other stories, especially short stories, we see fewer women in this field"[4].

Women negative and neutral

Women are the negative or neutral, so that they do not have one of the opposite or nothing. These relieve him with a sigh and groan and they spend their time by moaning and cursing. There are women who are careless in their thinking and the future of the war and the transformation of the country. These women are the stories that have no positive comments about the war.

RESULTS AND DISCUSSION

The memory of war journalism

Graphic memory can be seen in various forms in the Sacred Defense literature. Some of the memories related to the events happening on the front lines or memories of prisoners and some memories that had been heard from supporters of the war on the home front. In some of the books written a number of books scattered from different people and in some cases included personal memories of eyewitnesses. We have two books referred to in this article; it shows different sides of the war on women. In one of the women involved directly in the war and another, women act as backup.

Women in book "Da": Book "Da" is memories of Seyyedeh Zahra Hosseini as it was developed by SeyyedehAzam Hosseini. The book that was written in the form of memories but it became known as "novel" among people. In explaining the book, Zahra Hosseini said: "I have called this book Da" because of gratitude and appreciation for the sacrifices mothers of martyrs especially my mother and patient suffering which she dedicated to the Lord of all love and life are genuine"[5].

The role of women in Da

Encouraging soldiers to defend the homeland: Narrator "Da", he is everywhere,

has not restless, believes that the responsibility and involvement in everything and is going to change everything and that's why she is imperious to everyone reminder responsibility in critical condition. She is waiting for someone to tell him about the type of work; finds herself; also sees where it is needed; is everything that remains in the ground and says that "I have not ordered or not commander".

Cooperation in the burial of martyrs:

When the narrator no longer work and men at the funeral, she decides to collect stones to help bury the martyrs no one orders to him. By wheelbarrow to carry rocks, it is difficult and since the narrator is a young age, she is suffering from back pain, but he does it.

Responsibility to the families of martyrs:

Another thing that the narrator does here, it encourages the photographer to take pictures of unknown martyrs. When he sees that a photographer taking pictures of scenes burial, she suggests taking pictures of the bodies of nameless to identify their family.

Problem related to mortuary: She is responsible to the extent that interferes in every work as his soldiers are stationed in the city because he could not remain silent in the face of disorder and lack of cooperation.

Help women in war-torn stationed in mosque: Accountability is not limited to

women and they are willing to help wherever it is needed and they do not have any reason. When a pregnant woman is in the mosque so that the delivery time has come, the girls told the men to prepare a car carrying a pregnant woman to the hospital. When a pregnant woman can not move to the cars, the girls embrace her. Not just the responsibility of women in the city although less shown the role of women but sometimes we treat the other roles amidst the lines of the book.

Collecting bodies: One of the things that women were done at this time, it is appropriate to find the bodies of the remainder of the work. They sometimes search for the bodies of the martyrs in the streets and homes destroyed and carry them into Jannat Abad so sometimes described as normal and sometimes funny, some tragic scenes if it is a normal, everyday things. The narrator passes from a place with a young boy as the enemy aircraft bombing nearby. They entered the houses where they work is a relief to find the wounded and martyr and usually they see the terrible scenes.

Rescuers: In the terrible days of war Khorramshahr –as clear in this book- the role of women is very important. Many women are busy helping the wounded in hospitals and relief centers without being trained. Women attend to the wounded created in the

hospital including: Mossadegh, Taleghani, oil companies and private hospitals and centers and aid posts even in mosques and they sometimes go to war zones and any moment might be captured.

Preparing weapons: Guns that are deficient, they will be sent to the rear and repaired by women who have remained in the city, they have learned the repair method and disassembling besides cleaning, they repair them and they will burst again.

Presence on the front line: Khorramshahr girls also have a role on the front lines. They go to the war zone as a paramedic and sometimes forced to work at gunpoint and in the meantime, they are afraid of captivity but do not fear martyrdom. They have no idea of war and do not know the way to fight even they do not know the enemy's tactics and they had not seen war up close they were not even the enemy, but to have to deal with him.

Investigating the women's role in "Girl Sheena"

The narrator of this book, she is a woman who has lost her husband in front with five children. In this book, he describes his life from childhood until his death. Her character is nothing like the book character "Da". She is a housewife and illiterate and is so upset and worried about her going to the front but

he did not stop and has tolerated all the difficulties.

Problems alone and childcare in the absence of husband: Qadamkheiris always only when her children and Samad comes a few days later. She even during pregnancy only and Mr.Samad goes back to the late home late. There has this life from when she was a bride.

Patience and tolerance problems: It is difficult to live with a man who is constantly dealing with risk. Qadamkheir constantly take over the pressure and concern. Since they live in Hamedan and Samad works in the army, this concern becomes greater. Early in the revolution and aging, there is a great risk for them by troops fighting against the People's Mojahedin.

Doing the men's works: During the years that Samad is not present, he is confronted with many problems as well as do all men do at home. Her children are small and can not do any help. She does everything alone; on a winter day that oil is over at home, she was waiting in the oil branch half a day. At this time, he has gone home and returned several times and had the kids.

Morale on wife: When Samad to leave comes after forty-five days, she has dreams and nightmares; pulled the blanket over his head for fear and also keeps her ears to not

hear any noise and feared the sudden arrival of S. and drag quilt but when Samad says to him that you are comfortable sleeping and do not hear your voice, she says they have nightmares and is afraid because it is not broken her spirit.

CONCLUSION

In this research, in both the fiction and memoir writing, we investigated the role of women. In this study, we saw that was not the role of women featured in the story and the novel War and they only have a role as wife, sister and mother of the martyr and sometimes they have appeared in negative role and because it would be the author's point of view and lack of familiarity with the real role of women in war but in the memory of the journalist who has written two books with female perspective the roles are quite outstanding and realistic. Despite the differences in the character of the book "Da" and "Daughter Sheena" characters in this book are responsible for important roles. Women in "da", they are busy doing duty in the war zone and there is no difference between the role of men fighting however, women in the "daughter Sheena", they backed away from the front and the war in another way by taking over the role of men in family life and spirit to the soldier's wife.

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